

RESHAPING ROCHESTER

PLANNING FOR THE PUBLIC REALM • SUSTAINABLE URBANISM

DOUGLAS FARR, AIA

President & CEO, Farr Associates
Author: "Sustainable Urbanism: Urban Design with Nature"







oug Farr is the founding principal of Farr Associates, an award-winning architecture and planning firm regarded as one of the most sustainable design practices in the country. Having a mission to design sustainable human environments, Farr's niche is in applying the principles of The Leadership in Energy and Environmental Design (LEED) at a neighborhood scale and in designing green buildings exclusively for urban contexts. Farr Associates' three LEED-Platinum buildings (Christy Webber Landscapes, the Chicago Center for

Green Technology and the Center for Neighborhood Technology), the most of any firm globally, are models of urban architectural sustainability.

n architecture graduate of the University of Michigan and Columbia University, Doug's work has been featured in Architectural Record, the New York Times and the Chicago Tribune. Doug is on the board of the Congress for the New Urbanism and was the inaugural chair of the LEED Neighborhood Development project (LEED-ND), a first ever leadership standard for sustainable land developments, currently in its pilot phase. Based on the firm's pioneering sustainable design practice and his insights gained from chairing LEED-ND, Doug recently authored Sustainable Urbanism: Urban Design with Nature. This planning best seller visualizes Sustainable Urbanism—the growing sustainable design convergence that integrates walkable and transit-served urbanism with high-performance infrastructure and buildings—as the normal pattern of development in the United States by 2030.





STS. LUKE & SIMON CYRENE EPISCOPAL CHURCH

17 S. Fitzhugh Street Rochester, New York 14614

Sts. Luke and Simon Cyrene Episcopal Church is the oldest surviving public building in the city of Rochester, and an affectionately stamped as a designated landmark. The building, nicknamed "Two Saints," was designed by New York architect Josiah R. Brandy, and built beside the new Erie Canal in 1824. Picture the building back when

Broad Street was water! Two Saints is home to a plaque for Col. Nathaniel Rochester to which our city is named, and also one of the founders of the parish and its first senior warden.

In 1988 Rochester's oldest Episcopal congregation, St. Luke's, combined with the city's oldest African American Episcopal congregation, St. Simon Cyrene in this historical structure. the St. Simon Cyrene Chapel was created as a way to remember the unification between the two churches. A central plaque on the front of Two Saints reads "All Are Welcome."



The building is an unusually early example of 19th century

Gothic Revival style. Though the rectangular plan, pedimented gable, and slightly projecting tower give it a New England Meeting House flair, the pointed windows, pin-



nacles, and interior details are unmistakably Gothic. One of the building's defining features its its bell tower, which is the main bell that rings in downtown Rochester. The names of all St. Luke members who fought in both World War One and Two are listed the bell's exterior, and it is known as the "Peace Bell."

